

LILY STEVEN

EMC / SAG AFTRA

Phone: 617.279.3985 Email: lilymsteven@gmail.com

Height: 5' 4"

Hair: Red, Curly

Eyes: Hazel

Voice: Soprano

REGIONAL THEATRE

Indecent	Chana/The Ingenue	Cape Rep Theatre
The Moors	Emilie	Greater Boston Stage Company
A Christmas Carol	Belle	The Hanover Theatre
La Cage Aux Folles	Anne	Reagle Music Theatre
Mary Poppins	Ensemble	CIC Theater Company
Mr. Marmalade (Staged Reading)	Lucy	Hub Theatre Company
The Wizard of Oz	Ensemble/Dance Captain	CIC Theater Company
Romeo and Juliet	Juliet	Stoneham Theatre
The Clearing	Killaine	Hub Theatre Company
The Kitty Bomb	Kate	Moonbox Productions (BTM)
A Midsummer Night's Dream	Hermia/Snug	Boston Theater Company
Romeo and Juliet	Romeo	Boston Theater Company
Hamlet	Laertes/Ghost	Boston Theater Company
Devotion (Workshop)	Rita Foster	JMF at UMiami <i>(dir. Maggie Burrows)</i>
Weekend Comedy	Jill	Ensemble Stage
The Game of Love (Workshop)	Annie	Actors' Playhouse <i>(dir./by Tom Jones)</i>
A Civil War Christmas	Ensemble	Huntington Theatre Company
A Christmas Carol	Martha Cratchit	Anthem Theatre Company

FILM / TV / COMMERCIAL (selected)

Free Guy	Gamer Girl (Day Player)	20 th Cen. Fox <i>(dir. Shawn Levy)</i>
Cumberland Farms TV Commercial	Shayna (Principal)	Fallon Worldwide
Boar's Head Web Commercial	Deli Millennial (Principal)	Hill Holiday
Don't Let Them Talk (UM 'Canes Festival Best Actress Winner)	Elayne (Principal)	University of Miami
Little Women	Moffat Girl	Sony Pictures <i>(dir. Greta Gerwig)</i>

TRAINING

University of Miami, BFA Musical Theatre (Class of 2018) (NDavid Williams, Bruce Miller, Michael Bush, Chris O'Connor, Laura Rikard, Jennifer Burke, Christine Kellogg, Maha McCain, Kelly Mann, etc.)

NHSI Cherubs Program: Theatre Arts/Musical Theatre Extension

Voice	Lori L'Italian , Jessye DeSilva, Anjane Girwarr
Dance	Jazz, Ballet, MT Dance, Modern, Tap (Judy Ann Bassing)
Screen Acting	Boston Casting (Jen Salvucci, Ann Baker), CP Casting (Kyle Crand)

SPECIAL SKILLS

Stage combat: Rapier & Dagger, Broadsword, and Unarmed (all SAFFD Certified, Recommended Pass); dialects (Standard British, Irish, etc.); marksmanship; interactive event work (Museum of Ice Cream, Miller Lite, The Macallan, etc.); sewing/costume repair and alterations; extensive experience working with children