

LILY STEVEN

EMC / SAG AFTRA

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Height: 5' 4"

Hair: Red, Curly

Eyes: Hazel

Voice: Soprano

REGIONAL THEATRE (selected)

In the Next Room (or the vibrator play)	Catherine Givings	Studio Theatre Tierra Del Sol <i>(dir. Celine Rosenthal)</i>
Miss Holmes Returns	Olive	Greater Boston Stage Company <i>(dir. Weylin Symes)</i>
The Old Man and The Old Moon	Cookie, et al	The Umbrella Stage Company <i>(dir. Julia Deter)</i>
The Moors	Emilie	Greater Boston Stage Company <i>(dir. Weylin Symes)</i>
Indecent	Chana/The Ingenue	Cape Rep <i>(dir. Mo Hanlon)</i>
A Christmas Carol	Belle	The Hanover Theatre <i>(dir. Troy Siebels)</i>
La Cage Aux Folles	Anne	Reagle Music Theatre <i>(dir. Susan Chebookjian)</i>
Mary Poppins	Ensemble	CIC Theater Company
The Wizard of Oz	Ensemble/Dance Capt.	CIC Theater Company
Romeo and Juliet	Juliet	Stoneham Theatre
The Clearing	Killaine	Hub Theatre Company
A Midsummer Night's Dream	Hermia/Snug	Boston Theater Company
Devotion (Workshop)	Rita Foster	JMF at UM <i>(dir. Maggie Burrows)</i>
Weekend Comedy	Jill	Ensemble Stage <i>(dir. Gary Smith)</i>
The Game of Love (Workshop, by Tom Jones)	Annie	Actors' Playhouse <i>(dir. Tom Jones)</i>
A Christmas Carol	Martha Cratchit	Anthem Theatre Company
A Civil War Christmas	Ensemble	Huntington Theatre Company

FILM / TV / COMMERCIAL (selected)

The Holdovers	Kristy (Day Player)	Miramax <i>(dir. Alexander Payne)</i>
Free Guy	Gamer Girl (Day Player)	20 th Cen. Fox <i>(dir. Shawn Levy)</i>
Cumberland Farms TV Commercial	Shayna (Principal)	Fallon Worldwide
Boar's Head Web Commercial	Deli Millennial (Principal)	Hill Holiday
Don't Let Them Talk*	Elayne (Principal)	University of Miami

*UM 'Canes Festival Best Actress Winner

TRAINING

University of Miami, BFA Musical Theatre; NHSI Cherubs Program: Theatre Arts/Musical Theatre Extension

Voice Lori L'Italian, Jessye DeSilva, Anjane Girwarr

Dance Jazz, Ballet, MT Dance, Modern, Tap (Judy Ann Bassing)

SPECIAL SKILLS

Stage combat: Rapier & Dagger, Broadsword, and Unarmed (Kelly Mann, Bruce Lecure, all SAFD Certified, Recommended Pass); dialects (Standard British, Irish, Am. Southern, etc.); marksmanship; interactive event work; sewing/costume repair and alterations; extensive experience working with children