

LILY STEVEN

EMC / SAG AFTRA

Phone: 617.279.3985 Email: lilymsteven@gmail.com

Height: 5' 4"

Hair: Red, Curly

Eyes: Hazel

Voice: Soprano

REGIONAL THEATRE

In the Next Room (or the vibrator play)

Miss Holmes Returns

The Old Man and The Old Moon

The Moors

Indecent

A Christmas Carol

La Cage Aux Folles

Mary Poppins

The Wizard of Oz

Romeo and Juliet

The Clearing

The Kitty Bomb

A Midsummer Night's Dream

Hamlet

Devotion (Workshop)

Weekend Comedy

The Game of Love (Workshop)

A Christmas Carol

A Civil War Christmas

Catherine Givings

Olive

Cookie, et al

Emilie

Chana/The Ingenue

Belle

Anne

Ensemble

Ensemble/Dance Captain

Juliet

Killaine

Kate

Hermia/Snug

Laertes/Ghost

Rita Foster

Jill

Annie

Martha Cratchit

Ensemble

The Studio Theatre Tierra Del Sol

Greater Boston Stage Company

The Umbrella Stage Company

Greater Boston Stage Company

Cape Rep Theatre

The Hanover Theatre

Reagle Music Theatre

CIC Theater Company

CIC Theater Company

Stoneham Theatre

Hub Theatre Company

Moonbox Productions (BTM)

Boston Theater Company

Boston Theater Company

JMF at UMiami

(dir. Maggie Burrows)

Ensemble Stage

Actors' Playhouse

(dir./by Tom Jones)

Anthem Theatre Company

Huntington Theatre Company

FILM / TV / COMMERCIAL (selected)

The Holdovers

Free Guy

Cumberland Farms TV Commercial

Boar's Head Web Commercial

Don't Let Them Talk

(UM 'Canes Festival Best Actress Winner)

Kristy (Day Player)

Gamer Girl (Day Player)

Shayna (Principal)

Deli Millennial (Principal)

Elayne (Principal)

Miramax

20th Cen. Fox *(dir. Shawn Levy)*

Fallon Worldwide

Hill Holiday

University of Miami

TRAINING

University of Miami, BFA Musical Theatre (NDavid Williams, Bruce Miller, Michael Bush, Jennifer Burke, etc.)

NHSI Cherubs Program: Theatre Arts/Musical Theatre Extension

Voice Lori L'Italian, Jessye DeSilva, Anjane Girwarr

Dance Jazz, Ballet, MT Dance, Modern, Tap (Judy Ann Bassing)

Screen Acting Boston Casting (Jen Salvucci, Ann Baker), CP Casting (Kyle Crand)

SPECIAL SKILLS

Stage combat: Rapier & Dagger, Broadsword, and Unarmed (all SAFFD Certified, Recommended Pass); dialects (Standard British, Irish, etc.); marksmanship; interactive event work (Museum of Ice Cream, Miller Lite, The Macallan, etc.); sewing/costume repair and alterations; extensive experience working with children