LILY STEVEN

EMC / SAG AFTRA

Phone: 617.279.3985 Email: lilymsteven@gmail.com

Eyes: Hazel

Height: 5' 4"

Hair: Red, Curly

Voice: Soprano

REGIONAL THEATRE (selected)

Private Lives (upcoming)	Sibyl/Amanda/ Louise u/s	Gloucester Stage Company	dir. Diego Arciniegas
The House of Ramon Iglesia	Caroline	Moonbox Productions	dir. Arthur Gomez
In the Next Room (or the vibrator play)	Catherine Givings	Studio Theatre Tierra Del Sol	dir. Celine Rosenthal
Miss Holmes Returns	Olive	Greater Boston Stage Co.	dir. Weylin Symes
The Old Man and The Old Moon	Cookie, et al	Umbrella Stage Company	dir. Julia Deter
The Moors	Emilie	Greater Boston Stage Co.	dir. Weylin Symes
Indecent	Chana/The Ingenue	Cape Rep	dir. Mo Hanlon
A Christmas Carol	Belle	The Hanover Theatre	dir. Troy Siebel
La Cage Aux Folles	Anne	Reagle Music Theatre	dir. Susan Chebookjian
The Wizard of Oz	Ensemble/Dance Capt.	CIC Theater Company	dir. Danny Hutchins
Romeo and Juliet	Juliet	Stoneham Theatre	dir. Weylin Symes and Caitlin Lowans
The Clearing	Killaine	Hub Theatre Company	dir. Danny Hutchins
A Midsummer Night's Dream	Hermia/Snug	Boston Theater Company	dir. Damon Krometis
Devotion (Concert Workshop)	Rita Foster	JMF at UM	dir. Maggie Burrows
Weekend Comedy	Jill	Ensemble Stage	dir. Gary Smith
The Game of Love (Workshop, by Tom Jones)	Annie	Actors' Playhouse	dir. Tom Jones
A Christmas Carol	Martha Cratchit	Anthem Theatre Company	dir. Michael Poignand
A Civil War Christmas	Ensemble	Huntington Theatre Co	dir. Jessica Thebus

FILM / TV / COMMERCIAL (selected)

The Holdovers	Kristy (Day Player)	Miramax (dir. Alexander Payne)
Free Guy	Gamer Girl (Day Player)	20 th Cen. Fox (dir. Shawn Levy)
Cumberland Farms TV Commercial	Shayna (Principal)	Fallon Worldwide
Don't Let Them Talk*	Elayne (Principal)	University of Miami
*UM 'Canes Festival Best Actress Winner		

TRAINING

University of Miami, BFA Musical Theatre; NHSI Cherubs Program: Theatre Arts/Musical Theatre Extension

Voice Sarah Bishop, Lori L'Italian, Jessye DeSilva, Anjane Girwarr Dance Jazz, Ballet, MT Dance, Modern, Tap (Judy Ann Bassing)

SPECIAL SKILLS

Stage combat: Rapier & Dagger, Broadsword, and Unarmed (Kelly Mann, Bruce Lecure, all SAFD Certified, Recommended Pass); dialects (Standard British, Irish, Am. Southern, etc.); marksmanship; interactive event work; sewing/costume repair and alterations; extensive experience working with children